Books (Philosophy, Aesthetics, Art theory)

|  |  |  |  |
| --- | --- | --- | --- |
| Author | Title | Not read | Lent |
|  |  |  |  |
| Arendt, Hannah | The Origins of Totalitarianism | Not read |  |
| Arendt, Hannah | Between Past and Future | Not read |  |
| Arendt, Hannah | On Violence |  |  |
| Armstrong, Karen | Islam: A Short History |  |  |
| Bachelard | The Poetics of Space |  |  |
| Barrow, John D. | The Artful Universe |  |  |
| Barthes, Roland | The Grain of the Voice |  |  |
| Barthes, Roland | Empire of Signs |  |  |
| Bateson, Gregory | Steps to an Ecology of Mind |  |  |
| Berens, E. M. | The Myths and Legend of Ancient Greece and Rome | Not read |  |
| Berger, John | Keeping a Rendezvous |  |  |
| Berger, John | Ways of Seeing |  |  |
| Berger, John | A Sense of Sight |  |  |
| Berger, John | A Fortunate Man |  |  |
| Berger, John | Essays in celebration of John Berger |  |  |
| Berger, John | Confabulations |  |  |
| Berger, John | About Looking |  |  |
| Berger, John | A Seventh Man |  |  |
| Berger, John | Selected Essays |  |  |
| Berger, John | The Shape of a Pocket |  |  |
| Berger, John | Here is Where We Meet | Not read |  |
| Berger, John | ? |  | Andy |
| Berger, John | Landscapes: John Berger on Art | Not read |  |
| Bespaloff, Rachel | De L’iliad | Not read |  |
| Baruchello, Gianfranco | Why Duchamp |  |  |
| Baruchello, Gianfranco | How to Imagine |  |  |
| Bondanella, Julia C. | The Italian Renaissance Reader |  |  |
| André, Andre | What is Surrealism |  |  |
| Chipp, Herschel B. | Theories of Modern Art |  |  |
| Collingwood R. G. | An Autobiography | Not read |  |
| Dewey, John | Art as Experience  | Not read |  |
| Cabanne, Pierre | Dialogues with Marcel Duchamp |  |  |
| Eagleton, Terry | Literary Theory |  |  |
| Eagleton, Terry | Ideology | Not read |  |
| Eco, Umberto | Art and Beauty |  |  |
| Emerson, Ralph Waldo | Essential Writings |  |  |
| Foucault, Michel | The History of Sexuality |  |  |
| Goldberg, RoseLee | Performance Art |  |  |
| Hawkes, Terence | Structuralism and Semiotics |  |  |
| Heidegger, Martin | The Question Concerning Technology | Not read |  |
| Hofstadter, Albert (ed) | Philosophies of Art and Beauty |  |  |
| Hughes, Robert | Nothing if Not Critical |  |  |
| Klosty, James (ed) | Merce Cunningham |  |  |
| Kuenzi / Naumann (ed) | Marcel Duchamp |  |  |
| Langer, Susan | Philosophy in a New Key |  |  |
| Langer, Susan | Feeling and Form | Not read |  |
| Lipsey, Claudia John S. | Engrain (gallery catalogue) |  |  |
| Lynch, David | Catching the Big Fish |  |  |
| MacInnes, Elaine | Light Sitting in Light |  |  |
| Montaigne, Michel de | On Friendship |  |  |
| Morales, Helen | Classical Mythology A Very Short Introduction |  |  |
| Morris, Frances (ed) | Chris Burden: When Robots Rule; The Two Minute Airplane Factory |  |  |
| Nietzche, Friedrich | Beyond Good and Evil |  |  |
| Nietzche, Friedrich | Thus Spoke Zarathustra | Not read |  |
| Nietzche, Friedrich | The Birth of Tragedy | Not read |  |
| Ono, Yoko | Instruction Paintings |  |  |
| Paz, Octavio | Marcel Duchamp |  |  |
| Rothko, Mark | The Artist’s Reality: Philosophies of Art |  |  |
| Ruskin, John | On Art and Life |  |  |
| Singer, Peter | Animal Liberation |  |  |
| Singer, Peter | Writings on an Ethical Life |  |  |
| Shattuck, Roger | The Banquet Years |  |  |
| Schumacher E.F. | Small is Beautiful | Not read |  |
| Smith Edward L. (ed) | Movements in Art Since 1945 |  |  |
| Strathern, Paul  | 90 Minute Series | Not read |  |
| Tallis, Raymond | The Black Mirror |  |  |
| Tallis, Raymond | Michelangelo’s Finger |  |  |
| Thoreau, Henry David | Walden and Other Writings |  |  |
| Warhol, Andy  | The Philosophy of Andy Warhol |  |  |
| Weil Simone  | Simone Weil: An Anthology |  |  |
| Winterson, Jeanette | Art Objects |  |  |