

Bass Flute 1 (solo)

To the Midnight Air in Full Harmonic Number Joined

I

♩ = 60

solo

fr

5

6

espress.

10

11

fr

15

16

20

21

25

To the Midnight Air in Full Harmonic Number Joined

I

26 *sfz* 30 *sfz p*

31 35 *ppp* *f*

37 40 45 50 *ppp* *ff*

53 55 *mp* (no crescendo)

To the Midnight Air in Full Harmonic Number Joined

Bass flute 1

II

♩ = 72

4 5 10 2

15 20

21 25

27 30

To the Midnight Air in Full Harmonic Number Joined

33 35

39 40 **3** 45 **5** 50

51 $\text{♩} = 60$ **4** 55 **2** **2**

ppp ————— *f*