

Three Places in New Caledonia

Île des Pins

♩ = 120

Horn and Viola

Piano

Musical score for Horn and Viola and Piano, measures 1-6. The Horn and Viola part is in 4/4 time, starting with a whole rest in the first three measures, then playing a melodic line with a dynamic marking of *mp*. The Piano part consists of two staves (treble and bass clef) with a dynamic marking of *mp*. It features a complex accompaniment with many triplets and slurs.

Hn.+ Vla.

Pno.

Musical score for Horn and Viola and Piano, measures 7-12. The Horn and Viola part starts at measure 7 with a whole note, then continues with a melodic line. The Piano part continues with its accompaniment, featuring many triplets and slurs.

Île des Pins

13

Hn.+ Vla.

Pno.

19

Hn.+ Vla.

Pno.

Île des Pins

25

Hn.+ Vla.

Pno.

8vb

31

Hn.+ Vla.

Pno.

3

Île des Pins

37

Hn.+ Vla.

Pno.

43

Hn.+ Vla.

Pno.

Île des Pins

49

Hn.+ Vla.

Pno.

8vb

55

Hn.+ Vla.

Pno.

Île des Pins

61

Hn.+ Vla.

Pno.

8vb

Detailed description: This system of music covers measures 61 to 66. The Horn and Viola (Hn.+ Vla.) part is in a single staff with a treble clef. It features a long, sweeping melodic line that begins in measure 61 with a whole rest, then enters in measure 62 with a half note, followed by eighth and sixteenth notes, and concludes in measure 66. A large slur encompasses the entire line. The Piano (Pno.) part consists of two staves, treble and bass clefs. The right hand plays a complex melodic line with many triplets and slurs, starting in measure 61 and ending in measure 66. The left hand provides a steady accompaniment with eighth and sixteenth notes, also featuring slurs and triplets. A dynamic marking of *8vb* is placed below the bass staff in measure 63.

67

Hn.+ Vla.

Pno.

Detailed description: This system of music covers measures 67 to 72. The Horn and Viola (Hn.+ Vla.) part continues in a single staff with a treble clef. It features a melodic line with a long slur starting in measure 67 and ending in measure 72. The Piano (Pno.) part consists of two staves, treble and bass clefs. The right hand plays a melodic line with slurs and triplets, starting in measure 67 and ending in measure 72. The left hand provides a steady accompaniment with slurs and triplets, also starting in measure 67 and ending in measure 72.

Île des Pins

73

Hn.+ Vla.

Pno.

Musical score for measures 73-78. The score is for Horn and Violin (Hn.+ Vla.) and Piano (Pno.). The Horn and Violin part consists of six measures of whole rests. The Piano part is written in treble and bass clefs. It features a complex melodic line with several triplets (marked with a '3' and a bracket) and a large slur covering the entire passage. The key signature has one flat (B-flat), and the time signature is 6/4. Measure numbers 73, 74, 75, 76, 77, and 78 are indicated at the end of each measure.

79

Hn.+ Vla.

Pno.

Musical score for measures 79-80. The score is for Horn and Violin (Hn.+ Vla.) and Piano (Pno.). The Horn and Violin part consists of two measures of whole rests. The Piano part is written in treble and bass clefs. It features a complex melodic line with a large slur covering the entire passage. The key signature has one flat (B-flat), and the time signature is 6/4. Measure numbers 79 and 80 are indicated at the end of each measure.

Three Places in New Caledonia

Noumea

*Flowing as in previous movement
but more angular and crisp*

♩ = 120

Viola

Horn in F

Piano

The first system of the score features three staves: Viola, Horn in F, and Piano. The Viola part begins with a whole rest in 3/4 time, followed by a 3/2 time signature change and a half note. The Horn in F part has a whole rest in 3/4 time, followed by a 3/2 time signature change and a half note. The Piano part starts with a half note in 3/4 time, followed by a 3/2 time signature change and a half note. Dynamics include *f* for the Viola and *mp* for the Horn. The Piano part has a *mf* dynamic. The system concludes with a 3/4 time signature change and a whole rest.

8

Vla.

Hn.

Pno.

The second system of the score features three staves: Viola, Horn in F, and Piano. The Viola part begins with a whole rest in 3/4 time, followed by a 3/2 time signature change and a half note. The Horn in F part has a whole rest in 3/4 time, followed by a 3/2 time signature change and a half note. The Piano part starts with a half note in 3/4 time, followed by a 3/2 time signature change and a half note. Dynamics include *f* for the Viola and *mp* for the Horn. The Piano part has a *mf* dynamic. The system concludes with a 3/4 time signature change and a whole rest.

Noumea

15

Vla. *f* *mp*

Hn. *f* *mp*

Pno. *f* *mp* *8^{va}*

22

Vla. *f* *mp*

Hn. *mf* *mp*

Pno. *mf* *mp*

Noumea

29

Musical score for measures 29-35, featuring Viola (Vla.), Horn (Hn.), and Piano (Pno.). The score is written in bass clef for the strings and grand staff for the piano. The key signature has one flat (B-flat). The time signature changes from 3/2 to 2/4, then 3/4, 7/4, 3/2, and finally 2/4. Dynamics include *f* and *mp*. The piano part includes a *sub---* marking.

36

Musical score for measures 36-42, featuring Viola (Vla.), Horn (Hn.), and Piano (Pno.). The score is written in bass clef for the strings and grand staff for the piano. The key signature has one flat (B-flat). The time signature changes from 2/4 to 3/4, 2/4, 3/4, 3/2, 2/4, and finally 3/4. Dynamics include *f* and *mp*. The piano part includes a *sub---* marking.

Noumea

43

Vla.

Hn.

Pno.

f

mp

p

ff

8^{vb} (Eb only)

50

Vla.

Hn.

Pno.

f

mf

p

Noumea

57

Vla. *mp*

Hn. *mp*

Pno.

64

Vla. *f* *mp*

Hn. *f* *mp*

Pno. *f* *mp*

Noumea

71

Vla. *mf* *f* *mp*

Hn. *mp*

Pno.

78

Vla. *f* *mp*

Hn. *f* *mp*

Pno. *f* *mp*

3

8vb (Eb only) *8vb* *8vb*

Noumea

85

Vla.

Hn.

Pno.

8^{vb} (E only)

92

Vla.

Hn.

Pno.

8^{vb}

Vla. 

Hn. 

Pno. 

Vla. 

Hn. 

Pno. 

Three Places in New Caledonia

Poum

♩ = 88

Horn and Viola

Musical score for Horn and Viola and Piano. The Horn and Viola part is in 3/4 time, marked *mp*, and features a melodic line with a long slur. The Piano part is in 3/4 time, also marked *mp*, and features a harmonic accompaniment with chords and single notes. The piano part includes figured bass notation below the staff.

26

Hn. + Vla.

Pno.

Musical score for Horn and Viola and Piano. The Horn and Viola part is in 3/4 time, marked *mp*, and features a melodic line with a long slur. The Piano part is in 3/4 time, also marked *mp*, and features a harmonic accompaniment with chords and single notes. The piano part includes figured bass notation below the staff.

Poum

37

Hn. + Vla.

Pno.

37

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48

Hn. + Vla.

Pno.

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Poum

59

Hn. + Vla.

Pno.

59 60 61 62 63 64 65 66 67 68 69

70

Hn. + Vla.

Pno.

ppp + (horn uses hat mute)

70 71 72