

# Musically Speaking



## Essential English Conversation for Students of Music

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## To the student

Essential English Conversation for Students of Music was written to give you the tools you need to communicate in English in a music environment, particularly for study abroad and for attendance in master classes of visiting teachers to your own country.

There are 14 units in the text. Each unit includes the following 9 sections:

### 1. Warm up

- Each lesson starts with a short pair work exercise to introduce topics covered in the unit.

### 2. Listening

- Listening practice is very important for students of English. This section includes charts to fill in and questions to answer.

### 3. Vocabulary

- This section gives you practice with reading. It will help you remember new words.

### 4. Dialogue

- Each dialogue deals with a common topic or situation that music students experience in daily life.

### 5. Language Lab 1

- This section will help you practice the main topics of the unit in many different ways. Reading, writing and conversation exercises are included here.

### 6. Conversation

- Conversation practice helps you remember important phrases and gives you a chance to speak English with your partner.

### 7. Definitions

- This section is included to help you remember the important vocabulary of the unit.

### 8. Language Lab 2

- Similar to Language Lab 1, this section also includes reading, writing, and conversation practice.

### 9. Group Work

- The group work section gives you a chance to speak to other students in your class by asking and answering questions and doing language tasks together.

Remember that no one can advance in language learning without making mistakes. Try to speak English as much as possible during the class. Your teacher is there to correct your errors. An important part of this text is the accompanying CD. Please listen to the recordings as much as possible throughout the course to improve your listening skills. A very good way to use the recordings is to read out loud while listening to the CD. This will help your pronunciation.

Good luck!

## Introducing the students who appear in this text

### **Yong Li**

Mr. Li is from Shanghai, China. He's a singer. For his audition he sang excerpts from Mozart's *Don Giovanni*. He has been singing for only four years. He wants to study in New York to improve his English and to go to the Metropolitan Opera concerts. He plans to study opera and chorus conducting.

### **Mina Kim**

Miss Kim is from Seoul, Korea. She's a violinist. For her audition she played the Mendelssohn Violin Concerto. She has been studying the violin for fourteen years. She wants to study in New York to improve her English and to experience the great concert life of the city. She plans to study the great violin concertos of the classical and romantic periods.

### **Manuel Santos**

Mr. Santos is from Manila, Philippines. He's a guitarist. For his audition he played the Rodrigo Guitar Concerto. He has been playing classical guitar for over ten years. He wants to study in New York to improve his English and to perform as much as possible. He plans to study Baroque and Renaissance guitar music.

### **Yukiko Tanaka**

Miss Tanaka is from Tokyo, Japan. She's a pianist. For her audition she played the Tchaikovsky Piano Concerto in B-flat minor. She has been playing piano for fifteen years. She wants to study in New York to improve her English and to experience the wonderful chamber music activity in the city. She plans to study solo piano and contemporary chamber music.