

Flute 2 (solo)

# To the Midnight Air in Full Harmonic Number Joined

I

♩ = 60

solo

The musical score is written for Flute 2 solo in 3/4 time, with a tempo of 60 beats per minute. It consists of six staves of music, each containing four measures. The key signature has one flat (B-flat). The score includes various dynamics such as *mp* (mezzo-piano), *sfz* (sforzando), and *mp* (mezzo-piano). There are also articulation marks like accents and slurs. Boxed numbers 5, 10, 15, and 20 indicate measure numbers. The time signature changes from 3/4 to 4/4 at the end of the piece.

5 *mp* *sfz* *mp* *sfz* *mp* *sfz*

9 *mp* *sfz* *mp* *sfz*

13 *mp* *sfz* *mp* *sfz* *mp*

17 20

21 *sfz* *mp* *sfz*

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I

25 25

*mp* *sfz* *mp* *sfz* *mp*

29 30

*sfz* *mp* *sfz* *mp* *sfz*

33 35 40

*mp* *ppp* *f*

41 50

*f* *ppp* *ff* *mp* (no crescendo)

55 55

2/4 6/4 8/8 7/4 5/4

Detailed description: This is a musical score for a single melodic line in treble clef. The piece is titled 'To the Midnight Air in Full Harmonic Number Joined I'. The score is divided into five systems. The first system (measures 25-28) features a melodic line with dynamics *mp*, *sfz*, *mp*, *sfz*, and *mp*. The second system (measures 29-32) includes dynamics *sfz*, *mp*, *sfz*, *mp*, and *sfz*. The third system (measures 33-40) shows a change in time signature to 5/4, with dynamics *mp*, *ppp*, and *f*. It includes a triplet of eighth notes and a fermata. The fourth system (measures 41-50) features dynamics *f*, *ppp*, *ff*, and *mp* (no crescendo). It includes an 8-measure rest, a trill, and a 2-measure rest. The fifth system (measures 55-60) consists of rests in various time signatures: 2/4, 6/4, 8/8, 7/4, and 5/4.

Flute 2

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## II

Musical score for Flute 2, measures 1-25. The score is in 4/4 time with a tempo of 72. It features a melodic line with various articulations and dynamics. The first measure contains a 4-measure rest, followed by a 5-measure rest, and then a 3-measure rest. The music begins with a mezzo-piano (*mp*) dynamic. The score is divided into four systems, with measure numbers 12, 17, 20, and 25 marked at the beginning of their respective systems. The notation includes eighth notes, quarter notes, and half notes, often beamed together and connected by slurs. There are also some rests and fermatas. The dynamics are marked with *mp* and *fz* (for *f* and *z*).

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27 30

Musical staff 1: Treble clef, measures 27-30. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Includes slurs and dynamic markings.

32 35

Musical staff 2: Treble clef, measures 32-35. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Includes slurs and dynamic markings.

37 40 45

Musical staff 3: Treble clef, measures 37-45. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Includes slurs, dynamic markings, and fingerings (4, 5).

$\text{♩} = 60$

50 55

Musical staff 4: Treble clef, measures 50-55. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Includes slurs, dynamic markings (*ppp*, *f*), and fingerings (4, 2).