

## Barricades

Duration: 13:20

Instrumentation: guitar, viola, accordion, harpsichord

### Instructions

guitar: high e string is tuned down one quarter tone.  
only b and high e strings are played after the initial attack.

accordion: the accordion music is written in 3 staves.  
notes in the top staff are repeated notes or pulses.  
notes in bottom 2 staves are always sustained.

viola: the very slow wide vibrato indication should be played  
with even oscillations 1/4 tone above and below  
the notated pitch

# Barricades

♩ = 69

7X

3X

4X

3X

accordion

guitar

viola

harpichord

*mp* niente

*mp* senza vibrato

9 10 13 17

2X

A

5X

B

Piano accompaniment for measures 20-28. The score is in 5/4 time. Measures 20-22 are marked with a repeat sign. Measure 23 is marked with a repeat sign. Measure 24 is marked with a repeat sign. Measure 25 is marked with a repeat sign. Measure 26 is marked with a repeat sign. Measure 27 is marked with a repeat sign. Measure 28 is marked with a repeat sign. The piano part features a melodic line in the right hand and a bass line in the left hand. The right hand part includes a circled 'p' dynamic marking.

Melodic line for measures 20-28. The line is in treble clef and 5/4 time. It features a sequence of notes with fingerings indicated by numbers 6, 3, and 6. The notes are: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, 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A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A34

This musical score is for a piano piece, consisting of several systems of staves. The first system features a grand staff with a treble clef on the top staff, which is mostly empty with rests. The middle two staves are joined by a brace and contain a complex texture of chords and arpeggiated figures. The bottom staff of this system has a bass clef and contains a simple melodic line of quarter notes. The second system is a single treble clef staff containing a continuous eighth-note arpeggiated pattern. Above this staff are fingerings: '3' over the first three notes, '6' over the next three, '6' over the next three, '3' over the next three, '6' over the next three, '6' over the next three, '3' over the next three, '6' over the next three, '6' over the next three, and '3' over the final three. The third system consists of three staves. The top staff has a bass clef and contains a simple melodic line of quarter notes. The middle two staves are joined by a brace and contain a complex texture of chords and arpeggiated figures. The bottom staff of this system has a bass clef and contains a simple melodic line of quarter notes. The number '31' is written below the first staff of the third system.

C

The musical score consists of five systems. The first system is a grand staff with three staves: a treble clef staff with a whole rest, a piano staff with chords, and a bass clef staff with a whole note. The second system is a single treble clef staff with a sequence of eighth notes, including fingerings 3, 6, 6, 3, 6, 6, 3, 6, 3, and 5. The third system is a single bass clef staff with a sequence of eighth notes, marked "very slow wide vibrato". The fourth system is a grand staff with two staves: the upper staff has a sequence of eighth notes marked "senza vibrato", and the lower staff has a sequence of eighth notes. The fifth system is a grand staff with two staves: the upper staff has a sequence of eighth notes, and the lower staff has a sequence of eighth notes. A page number "37" is located at the bottom left of the fifth system.

The image shows a musical score for piano and violin/viola. It consists of several systems of staves. The top system is a grand staff with three staves: a single treble clef staff, a grand staff (treble and bass clefs), and a single bass clef staff. The second system is a single treble clef staff with a complex melodic line featuring triplets and quintuplets. The third system is a single bass clef staff with a simple harmonic accompaniment. The fourth system is a grand staff with a violin/viola staff (treble clef) and a piano staff (bass clef). The piano staff includes a measure with a sharp sign and the word "vibrato" written below it. The score is in a key with one flat (B-flat) and a 3/4 time signature.

43

The image displays a musical score for piano, consisting of several systems of staves. The first system features a grand staff with three staves: a treble clef staff with a key signature of one flat and a common time signature, and two bass clef staves. The second system is a single treble clef staff containing a complex rhythmic pattern of eighth notes, with fingerings 3 and 5 indicated above the notes. The third system includes a bass clef staff with a key signature change to two flats and a common time signature, with the instruction "senza vibrato" written below the staff. The fourth system is a grand staff with two bass clef staves. The page number "49" is located at the bottom left of the score.

D

The image displays a musical score for piano, consisting of several systems of staves. The top system includes a grand staff (treble, middle, and bass clefs) and a single treble clef staff. The second system features a single treble clef staff with complex rhythmic patterns, including triplets and quintuplets, and sixteenth-note runs. The third system consists of a single bass clef staff. The fourth system is a grand staff with a treble clef staff above it. The score includes various musical notations such as rests, notes, and dynamic markings. A box labeled 'D' is positioned above the first system. The number '55' is located at the bottom left of the page.

E

The first system consists of a treble clef staff and a grand staff. The treble staff begins with a slur over six eighth notes (Bb, C, D, E, F, G) and a slur over three eighth notes (Bb, C, D). The grand staff (treble and bass clefs) features sustained chords in the right hand and bass clef, with a fermata over the first measure of the right hand.

The second system is a single treble clef staff. It contains sixteenth-note runs with slurs and fingerings: six sixteenth notes (Bb, C, D, E, F, G) with fingerings 6, 6, 6, 6; six sixteenth notes (Bb, C, D, E, F, G) with fingerings 6, 6; a triplet of eighth notes (Bb, C, D) with a slur; a quintuplet of eighth notes (Bb, C, D, E, F) with a slur; a triplet of eighth notes (Bb, C, D) with a slur; a quintuplet of eighth notes (Bb, C, D, E, F) with a slur; and a triplet of eighth notes (Bb, C, D) with a slur.

The third system is a single bass clef staff. It contains a long note (Bb) with a slur and a fermata. The dynamics *mf* and *vibrato* are indicated below the staff.

The fourth system consists of a grand staff. The right hand (treble clef) has a melodic line with slurs and accents. The left hand (bass clef) has a bass line with slurs and accents. The number 60 is written below the first measure of the bass clef.

The image displays a musical score for piano, organized into six systems of staves. The first system consists of three staves: a treble clef staff with a simple melody of quarter notes, a grand staff (treble and bass clefs) with sustained octaves, and a bass clef staff with sustained octaves. The second system features a treble clef staff with a complex melodic line involving triplets and quintuplets, indicated by '5' and '3' above the notes, and a bass clef staff with sustained octaves. The third system includes a bass clef staff with a simple melody of quarter notes and a grand staff with sustained octaves. The fourth system shows a bass clef staff with a complex melodic line featuring triplets and a grand staff with sustained octaves. The fifth system continues with a bass clef staff with a complex melodic line and a grand staff with sustained octaves. The sixth system concludes with a bass clef staff with a complex melodic line and a grand staff with sustained octaves. The page number '65' is located at the bottom left of the score.

The image shows a musical score for piano and violin. The piano part is written in a grand staff (treble and bass clefs) and consists of six measures. The first measure has a dynamic marking of *mp*. The violin part is written in a single staff with a treble clef and consists of six measures. The first measure has a dynamic marking of *mp* and the instruction "senza vibrato". The piano part features a complex rhythmic pattern with many sixteenth notes and some triplets. The violin part features a melodic line with many sixteenth notes and some triplets. The score is written in a key signature of one sharp (F#) and a time signature of 3/4.

71

*mp*  
senza vibrato

F

The musical score consists of several systems. The first system features a grand staff with treble, middle, and bass clefs. The second system is a single treble clef staff with fingerings (5, 3, 5, 3, 5, 3, 5, 3, 6, 6, 3) and a key signature of one sharp. The third system is a single bass clef staff with the instruction "very slow wide vibrato". The fourth system is a grand staff with treble and bass clefs. The score includes time signatures of 3/4 and 5/4, and various musical notations such as slurs, ties, and dynamic markings.

The image displays a musical score for piano and guitar. It is organized into two systems. The first system consists of three staves: a treble clef staff with a melody of quarter notes, a grand staff (treble and bass clefs) with a piano accompaniment of chords, and a bass clef staff with a bass line of quarter notes. The second system consists of four staves: a treble clef staff with a guitar-specific melody featuring triplets and sixteenth notes, a bass clef staff with a bass line of quarter notes, and a grand staff (treble and bass clefs) with a piano accompaniment of chords. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

G

The musical score is arranged in a system with five staves. The top staff is a single treble clef line. The second and third staves are grouped by a brace on the left, representing the right and left hands of a piano. The fourth staff is a single treble clef line. The fifth and sixth staves are grouped by a brace on the left, representing the right and left hands of a piano. Above the first staff, there are four bracketed groups: a triplet of eighth notes, a sixteenth-note triplet, another sixteenth-note triplet, and a final sixteenth-note triplet. The first staff contains a G chord (G4, B4, D5) in the first measure, followed by a melodic line of eighth notes. The second and third staves contain piano accompaniment with chords and moving lines. The fourth staff contains a melodic line with triplets and sixteenth-note runs. The fifth and sixth staves contain piano accompaniment. Dynamic markings include *mp* and *senza vibrato*. The page number 89 is at the bottom left.

H

The musical score consists of several systems. The top system features a vocal line in treble clef with a melody of eighth notes, and piano accompaniment in grand staff. The piano part includes a right hand with arpeggiated chords and a left hand with a simple bass line. The second system continues the vocal line with triplets and quintuplets of eighth notes, and the piano accompaniment. The third system shows the vocal line in bass clef with a more complex melodic line, and the piano accompaniment. The fourth system continues the vocal line and piano accompaniment. The page number 95 is located at the bottom left of the score.

The image displays a musical score for piano, consisting of several systems of staves. The first system includes a grand staff with a treble clef and a bass clef, featuring a melody of eighth notes and a harmonic accompaniment of sustained chords. The second system is a single treble clef staff with a complex rhythmic pattern of eighth notes, marked with triplets and quintuplets. The third system is a single bass clef staff with a simple harmonic accompaniment. The fourth system is a grand staff with a treble clef and a bass clef, showing a more intricate melodic line with slurs and a final double-measure rest. The fifth system is a single bass clef staff with a simple harmonic accompaniment. The score is written in a key signature of one flat and a 4/4 time signature.

101



The image displays a musical score for piano, consisting of six systems of notation. The first system features a grand staff with three staves: a single treble clef staff at the top, and two staves (treble and bass clefs) grouped by a brace on the left. Above the first four measures of this system are four horizontal brackets, each labeled with the number '6', indicating sixteenth-note runs. The second system consists of a single treble clef staff with a continuous sixteenth-note run, with a '6' above every eighth note. The third system is a single bass clef staff with a melodic line of eighth notes. The fourth system is a grand staff with two staves (treble and bass clefs) grouped by a brace on the left, containing a melodic line of eighth notes. The fifth system is a grand staff with two staves (treble and bass clefs) grouped by a brace on the left, containing a bass line of quarter notes. The sixth system is a grand staff with two staves (treble and bass clefs) grouped by a brace on the left, containing a bass line of quarter notes. The number '112' is printed at the beginning of the fifth system.

J

3

The musical score consists of three systems. The first system is a grand staff with three staves: a treble clef staff with a melody of eighth notes, and two bass clef staves. The second system is a single treble clef staff with a complex melodic line featuring sixteenth-note runs and triplet markings. The third system is a grand staff with two bass clef staves. The first bass staff contains a melodic line with a '7' fingering and a 'd.' (diminuendo) marking. The second bass staff contains a bass line with a 'p.' (piano) dynamic marking.

The image shows a musical score for piano, consisting of six systems of staves. The first system includes a grand staff (treble and bass clefs) and a single treble clef staff. The second system includes a grand staff and a single bass clef staff. The third system includes a single treble clef staff. The fourth system includes a single bass clef staff with the instruction "vibrato" written below it. The fifth system includes a grand staff. The sixth system includes a grand staff. The score is in 5/4 time and features various musical notations such as eighth notes, sixteenth notes, slurs, and dynamic markings like *p* and *p.*.

K

The musical score is written in 5/4 time. It consists of several systems of staves. The first system includes a vocal line with dotted half notes and a piano accompaniment with chords. The second system features a vocal line with sixteenth-note triplets and sextuplets, and a piano accompaniment with a steady eighth-note bass line. The third system shows a vocal line with a 'very slow wide vibrato' instruction and a piano accompaniment with a bass line of dotted half notes. The fourth system continues the piano accompaniment with a bass line of dotted half notes.

The image displays a musical score for piano and guitar. The score is organized into two systems. The first system consists of three staves: a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with a piano accompaniment, and a guitar staff with a melodic line. The piano accompaniment features a steady eighth-note bass line and a treble line with chords. The guitar staff includes a melodic line with fingerings (6, 3, 6, 6, 3, 6, 6, 3, 6) and a bass line. The second system also consists of three staves: a grand staff for piano and a guitar staff. The piano accompaniment continues with a similar texture. The guitar staff features a melodic line with slurs and a bass line with a consistent eighth-note pattern.

The image shows a musical score for piano and violin. The piano part is written in a grand staff (treble and bass clefs) and consists of several systems. The first system has three staves: a treble staff with a melodic line, a middle staff with chords, and a bass staff with a bass line. The second system has a single treble staff with a melodic line featuring sixteenth-note runs with fingerings 6, 3, 6, 6, 3, 6, 6, 3, 6. The third system has a single bass staff with a melodic line. The fourth system has two staves: a treble staff with a melodic line and a bass staff with a bass line. The violin part is written in a single staff with a treble clef and includes performance instructions: "vibrato" and "very slow wide vibrato".

L

The musical score is divided into two systems. The first system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below it. The second system consists of four staves: a single treble clef staff at the top, followed by a grand staff (treble and bass clefs) below it, and a single bass clef staff at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes, and articulation is shown with accents and slurs. A box containing the letter 'L' is positioned above the first system. Above the first system, there are two horizontal lines with the numbers '6' and '3' underneath them, indicating fingerings for the first system's notes.

M

The musical score consists of several systems of staves. The first system includes a grand staff with treble and bass clefs, featuring a melody in the upper voice and accompaniment in the lower voice. The second system is a single treble clef staff with a complex melodic line involving frequent sixteenth-note runs, with fingerings of 5 and 3 indicated above the notes. The third system is a single bass clef staff with a simple accompaniment line. The fourth system is a grand staff with treble and bass clefs, showing a more active bass line with sixteenth-note patterns and a steady accompaniment in the right hand. The score is written in a key signature of one flat and a 2/4 time signature.



N

160

senza vibrato

This musical score is divided into three systems. The first system features a guitar part with six sixteenth-note runs, each marked with a '6' and a slur, and a piano accompaniment consisting of sustained chords in the right hand and single notes in the left hand. The second system continues the guitar part with sixteenth-note runs, each marked with a '6' and a slur, and the piano accompaniment continues with sustained chords and notes. The third system shows the guitar part with sixteenth-note runs, each marked with a '6' and a slur, and the piano accompaniment with sustained chords and notes. The page number '165' is located at the bottom left of the third system.

The image shows a musical score for piano, consisting of six systems of staves. The first system includes a grand staff with six measures. The right hand plays sixteenth-note runs, with measures 1-5 each containing a sixteenth-note sextuplet (indicated by a bracket with the number '6') and measure 6 containing a triplet (indicated by a bracket with the number '3'). The left hand plays sustained chords. The second system continues with six measures of sixteenth-note runs in the right hand, each marked with a '6' above the staff. The third system features six measures of eighth-note patterns in the right hand, also marked with '6'. The fourth system continues with six measures of eighth-note patterns in the right hand, marked with '6'. The fifth system continues with six measures of eighth-note patterns in the right hand, marked with '6'. The sixth system continues with six measures of eighth-note patterns in the right hand, marked with '6'. The left hand in the first system plays sustained chords, while in the other systems, it plays eighth-note patterns.

171



P

183

senza vibrato

The image displays a musical score for piano, consisting of six systems of notation. The first system includes a grand staff with a treble clef and a bass clef. The treble clef part features six measures of sixteenth-note runs, each marked with a bracket and the number '6'. The bass clef part consists of six measures of sustained octaves, each marked with a bracket and the number '6'. The second system features a single treble clef staff with six measures of sixteenth-note runs, each marked with a bracket and the numbers '5' and '3'. The third system is a single bass clef staff with six measures of sustained octaves. The fourth system is a grand staff with a treble clef and a bass clef. The treble clef part has six measures of sixteenth-note runs, each marked with a bracket and the numbers '5' and '3'. The bass clef part has six measures of sustained octaves. The fifth system is a grand staff with a treble clef and a bass clef. The treble clef part has six measures of sixteenth-note runs, each marked with a bracket and the numbers '5' and '3'. The bass clef part has six measures of sustained octaves. The sixth system is a grand staff with a treble clef and a bass clef. The treble clef part has six measures of sixteenth-note runs, each marked with a bracket and the numbers '5' and '3'. The bass clef part has six measures of sustained octaves.

188

Q R

194

niente

R

3X

7X

4X

3X

Piano accompaniment for measures 200-216, consisting of three staves (treble, middle, and bass clefs). The music is mostly silent, with only a few notes visible in the bass clef.

Soprano line with six groups of sixteenth notes, each group containing six notes and marked with a '6' above it. The notes are: G4, A4, B4, C5, D5, E5. The groups are separated by double bar lines.

Bass line with vibrato markings. The notes are: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8, F-8, E-8, D-8, C-8, B-9, A-9, G-9, F-9, E-9, D-9, C-9, B-10, A-10, G-10, F-10, E-10, D-10, C-10, B-11, A-11, G-11, F-11, E-11, D-11, C-11, B-12, A-12, G-12, F-12, E-12, D-12, C-12, B-13, A-13, G-13, F-13, E-13, D-13, C-13, B-14, A-14, G-14, F-14, E-14, D-14, C-14, B-15, A-15, G-15, F-15, E-15, D-15, C-15, B-16, A-16, G-16, F-16, E-16, D-16, C-16, B-17, A-17, G-17, F-17, E-17, D-17, C-17, B-18, A-18, G-18, F-18, E-18, D-18, C-18, B-19, A-19, G-19, F-19, E-19, D-19, C-19, B-20, A-20, G-20, F-20, E-20, D-20, C-20, B-21, A-21, G-21, F-21, E-21, D-21, C-21, B-22, A-22, G-22, F-22, E-22, D-22, C-22, B-23, A-23, G-23, F-23, E-23, D-23, C-23, B-24, A-24, G-24, F-24, E-24, D-24, C-24, B-25, A-25, G-25, F-25, E-25, D-25, C-25, B-26, A-26, G-26, F-26, E-26, D-26, C-26, B-27, A-27, G-27, F-27, E-27, D-27, C-27, B-28, A-28, G-28, F-28, E-28, D-28, C-28, B-29, A-29, G-29, F-29, E-29, D-29, C-29, B-30, A-30, G-30, F-30, E-30, D-30, C-30, B-31, A-31, G-31, F-31, E-31, D-31, C-31, B-32, A-32, G-32, F-32, E-32, D-32, C-32, B-33, A-33, G-33, F-33, E-33, D-33, C-33, B-34, A-34, G-34, F-34, E-34, D-34, C-34, B-35, A-35, G-35, F-35, E-35, D-35, C-35, B-36, A-36, G-36, F-36, E-36, D-36, C-36, B-37, A-37, G-37, F-37, E-37, D-37, C-37, B-38, A-38, G-38, F-38, E-38, D-38, C-38, B-39, A-39, G-39, F-39, E-39, D-39, C-39, B-40, A-40, G-40, F-40, E-40, D-40, C-40, B-41, A-41, G-41, F-41, E-41, D-41, C-41, B-42, A-42, G-42, F-42, E-42, D-42, C-42, B-43, A-43, G-43, F-43, E-43, D-43, C-43, B-44, A-44, G-44, F-44, E-44, D-44, C-44, B-45, A-45, G-45, F-45, E-45, D-45, C-45, B-46, A-46, G-46, F-46, E-46, D-46, C-46, B-47, 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A-279, G-279, F-279, E-279, D-279, C-279, B-280, A-280, G-280, F-280, E-280, D-280, C-280, B-281, A-281, G-281, F-281, E-281, D-281, C-281, B-282, A-282, G-282, F-282, E-282, D-282, C-282, B-283, A-283, G-283, F-283, E-283, D-283, C-283, B-284, A-284, G-284, F-284, E-284, D-284, C-284, B-285, A-285, G-285, F-285, E-285, D-285, C-285, B-286, A-286, G-286, F-286, E-286, D-286, C-286, B-287, A-287, G-287, F-287, E-287, D-287, C-287, B-288, A-288, G-288, F-288, E-288, D-288, C-288, B-289, A-289, G-289, F-289, E-289, D-289, C-289, B-290, A-290, G-290, F-290, E-290, D-290, C-290, B-291, A-291, G-291, F-291, E-291, D-291, C-291, B-292, A-292, G-292, F-292, E-292, D-292, C-292, B-293, A-293, G-293, F-293, E-293, D-293, C-293, B-294, A-294, G-294, F-294, E-294, D-294, C-294, B-295, A-295, G-295, F-295, E-295, D-295, C-295, B-296, A-296, G-296, F-296, E-296, D-296, C-296, B-297, A-297, G-297, F-297, E-297, D-297, C-297, B-298, A-298, G-298, F-298, E-298, D-298, C-298, B-299, A-299, G-299, F-299, E-299, D-299, C-299, B-300, A-300, G-300, F-300, E-300, D-300, C-300, B-301, A-301, G-301, F-301, E-

S

Musical score for voice and piano, measures 219-224. The score is in 5/4 time and consists of six systems. The first system shows the vocal line with a whole rest and the piano accompaniment. The second system features a sixteenth-note scale in the vocal line, with six-measure rests in the piano accompaniment. The third system continues the sixteenth-note scale in the vocal line, with the piano accompaniment playing sustained notes. The fourth system shows the vocal line with a vibrato instruction. The fifth system features a more complex vocal line with slurs and accents, and the piano accompaniment with eighth-note patterns. The sixth system concludes the passage with sustained notes in both parts.

219

T

The musical score is written in 5/4 time and consists of several systems. The first system features a piano accompaniment with a treble and bass clef. The treble clef part has a melodic line with dotted rhythms, while the bass clef part provides a harmonic accompaniment with sustained chords. The second system shows a solo line in the treble clef with a sequence of sixteenth notes, grouped by fingerings: 6, 3, 6, 6, 3, 6, 6, 3, 6. The third system continues the piano accompaniment, with the text "very slow wide vibrato" written below the bass clef part. The fourth system shows the solo line continuing with a melodic phrase that includes a grace note and a fermata. The piano accompaniment continues in the fifth system.

U

The musical score consists of several systems. The first system is a piano accompaniment with three staves: a treble staff with a melodic line, a middle staff with a harmonic accompaniment, and a bass staff with a bass line. The second system is a solo line in a treble clef, featuring a sequence of sixteenth-note patterns with fingering numbers 6 and 3 indicated above the notes. The third system is a piano accompaniment with three staves, including a section marked "senza vibrato" in the middle staff. The fourth system continues the piano accompaniment with three staves. The page number 231 is located at the bottom left of the score.

231

The image shows a musical score for piano and voice. It consists of several systems of staves. The first system is a grand staff with three staves (treble, middle, and bass clefs). The second system is a single treble clef staff containing a technical exercise with sixteenth notes and fingerings: 6, 3, 6, 6, 3, 6, 6, 3, 6. The third system is a single bass clef staff with a melodic line. The fourth system is a grand staff with two staves (bass clefs) and includes the word "niente" written between the staves. The fifth system is a single bass clef staff with a melodic line. The number 237 is written at the beginning of the fifth system.