

# The Eye of Santiago

♩ = 104

John Cole

The musical score is written for guitar and consists of 32 measures. It features various techniques and dynamics:

- Measures 1-4:** SP, ST, N. Dynamics: *f*, *p*, *f*, *mp*. Includes a 16-measure rest.
- Measures 5-8:** SP, ST, N. Dynamics: *f*, *p*, *f*, *mp*. Includes a 16-measure rest.
- Measures 9-14:** ST, N. Dynamics: *f*, *mp*. Includes a 16-measure rest.
- Measures 15-17:** SP, ST, N. Dynamics: *f*, *p*. Includes a 16-measure rest.
- Measures 18-22:** ST. Dynamics: *f*, *mp*. Includes a 16-measure rest. Markings: *accel.*, *rit.*, *a tempo*, *fingerings sim.*
- Measures 23-27:** N, VII. Dynamics: *mp*. Includes a 16-measure rest. Markings: *rit.*, *a tempo espress.*
- Measures 28-32:** XII. Dynamics: *f*, *mp*. Includes a 16-measure rest.

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32 VII XII

37 XII *(echo)* *fingerings sim. Let D ring well!*

42 SP ST N XII *f p*

46 *accel.* *f*

49 *pull*

52 *rit.* *lunga* *a tempo* SP ST *ff f p*

56 SP N ST N XII *f p f mp*

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60 SP ST *placido* N

*f* *p* *mp* VII 6

66 ST N

*mp* VII XII 6

73 ST N

*mp* XII 6

78 SP ST *misterioso*

*f* *p* XII 6

83 *accel.* *lunga* SP *slow arpeggio* *a tempo*

*fff* XII

87 *rit.* *vib* *vib*

VII XII VII XII VII 6

92 XII *(echo)*

VII XII 6 VII XII 6

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97 *ff* SP

101 *mp* *rit. ----- a tempo* ST *fingerings sim.*

106 *fingerings sim.* *rit. ----- a tempo espress.* VII VII

111 *f* XII XII *mp*

115 *f* *mp* N XII XII

120 ST N

125