

Piccolo

To the Midnight Air in Full Harmonic Number Joined

I

♩ = 60

5

The musical score is written for Piccolo in 3/4 time, with a tempo of 60 beats per minute. It consists of six staves of music, each containing five measures. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Measure numbers 5, 10, 15, 20, and 25 are enclosed in boxes. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The piece concludes with a repeat sign and a final dynamic marking of *f* (forte).

Measures 1-5: *mp*, fingerings 5, 5, 6, 3.

Measures 6-10: *mf*, *mp*, *pp*, *ff*, *mp*. Includes a wavy line indicating a tremolo.

Measures 11-15: *p*, *mf*. Includes a wavy line indicating a tremolo.

Measures 16-20: *mp*, fingerings 5, 6, 3, 6.

Measures 21-25: *pp*, *f*. Includes a wavy line indicating a tremolo.

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I

26 *mp* *pp* *ff*

30 *mp* *f*

34 *mp* *dolce*

38 *mp* *f*

41 *ppp* *ff*

51 *sfz*

Piccolo

To the Midnight Air in Full Harmonic Number Joined

II

♩ = 72

4 5 10 5 15 5 20 5 25 3

30 35

37 40 45 5

♩ = 60

50 55 solo dolce mp 5 6

57 5 5 5 6 ff

Detailed description: This is a musical score for a piccolo part. It consists of five staves of music. The first staff begins with a tempo marking of quarter note = 72. The first seven measures are marked with numbers in boxes: 4, 5, 10, 5, 15, 5, 20, 5, 25, and 3. The second staff starts at measure 30 and ends at measure 35. The third staff starts at measure 37 and ends at measure 45. The fourth staff starts at measure 50 and includes a tempo change to quarter note = 60. It features a 'solo dolce' section starting at measure 55, marked with 'mp' and a '5' fingering. The fifth staff starts at measure 57 and includes a 'ff' dynamic marking. The score includes various musical notations such as rests, slurs, and articulation marks.