

To the Midnight Air in Full Harmonic Number Joined

I

♩ = 60

5

This musical score is for the first movement of 'To the Midnight Air in Full Harmonic Number Joined'. It is written for a woodwind ensemble and is in 3/4 time with a tempo of 60 beats per minute. The score consists of eight staves, each for a different instrument: Piccolo, Flute 1, Flute 2, Alto Flute 1, Alto Flute 2, Bass Flute 1, Bass Flute 2, and Contrabass Flute. The key signature has one flat (B-flat). The Piccolo and Flute 1 parts feature intricate sixteenth-note patterns with various fingering indications (5, 6, 3). The Flute 2 part has a melodic line with a dynamic shift to *sfz* in the final measure. The Alto Flute 1 part is highly technical, featuring sixteenth-note runs and dynamic markings of *mp*, *fp*, *f*, and *mp*. The Alto Flute 2 part provides harmonic support with chords and dynamics of *mp* and *p*. The Bass Flute 1 part has a melodic line with a trill and dynamics of *mp*. The Bass Flute 2 part has a melodic line with dynamics of *mp*. The Contrabass Flute part has a melodic line with dynamics of *mp*, *sfz*, and *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

To the Midnight Air in Full Harmonic Number Joined

6

Picc. *mf* *mp*

Fl. 1

Fl. 2 *mp* *sfz* *mp* *sfz* *mp* *sfz*

A. Fl. 1 *mp* *sfz* *mp*

A. Fl. 2 *fp* *fp*

B. Fl. 1 *espress.*

B. Fl. 2 *pp* *sfz* *p*

C. Bass *sfz* *p*

10

3

Detailed description: This is a page of a musical score for a woodwind ensemble. It features seven staves: Piccolo, Flute 1, Flute 2, Alto Flute 1, Alto Flute 2, Bass Flute 1, Bass Flute 2, and Bassoon. The music is in 3/4 time and includes various dynamics such as *mp*, *sfz*, *fp*, *pp*, *p*, and *espress.*. There are several slurs and fingerings indicated, including sixths and triplets. A rehearsal mark '10' is placed above the Piccolo staff. The score ends with a final triplet in the Bassoon staff.

To the Midnight Air in Full Harmonic Number Joined

11 15

Picc. *pp* *ff* *mp*

Fl. 1 *sfz* *p* *sfz* *p*

Fl. 2 *mp* *sfz* *mp* *sfz* *mp* *sfz*

A. Fl. 1 *sfz* *mp* *f* *mp* *sfz* *mp* *fp*

A. Fl. 2 *fp* *mp* *fp*

B. Fl. 1 *sfz* *p*

B. Fl. 2 *fp*

C. Bass *sfz* *p*

Detailed description: This is a page of a musical score for a woodwind ensemble. It features seven staves: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Flute 1 (A. Fl. 1), Alto Flute 2 (A. Fl. 2), Bass Flute 1 (B. Fl. 1), and Bass Flute 2 (B. Fl. 2). The bottom staff is labeled 'C. Bass' but contains woodwind notation. The score is in a key with one flat (B-flat major or D minor) and 3/4 time. It begins at measure 11 and ends at measure 15. The Piccolo part starts with a sixteenth-note scale and a fortissimo (ff) dynamic. The Flute 1 part has a sixteenth-note scale and dynamics of sfz and p. The Flute 2 part has a sixteenth-note scale and dynamics of mp, sfz, and mp. The Alto Flute 1 part has a sixteenth-note scale and dynamics of sfz, mp, f, mp, sfz, mp, and fp. The Alto Flute 2 part has a sixteenth-note scale and dynamics of fp and mp. The Bass Flute 1 part has a sixteenth-note scale and dynamics of sfz and p. The Bass Flute 2 part has a sixteenth-note scale and a dynamic of fp. The Bassoon part has a sixteenth-note scale and dynamics of sfz and p. The score includes various musical notations such as slurs, ties, and dynamic markings.

To the Midnight Air in Full Harmonic Number Joined

16

20

Picc.

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

C. Bass

p *mf* *mp* *fp*

5 6 3

5 5 5

6 6 6 6 6

5 5 5

4

To the Midnight Air in Full Harmonic Number Joined

21

Picc. *pp* *f*

Fl. 1 *sfz* *mp* *sfz* *mp* *sfz*

Fl. 2 *mp* *fp* *pp* *sfz* *p*

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

C. Bass

25

Detailed description: This is a page of a musical score for a woodwind ensemble. It features seven staves: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Flute 1 (A. Fl. 1), Alto Flute 2 (A. Fl. 2), Bass Flute 1 (B. Fl. 1), Bass Flute 2 (B. Fl. 2), and Bassoon (C. Bass). The score is in 3/4 time and begins at measure 21. The Piccolo part has a melodic line with sixteenth-note runs and a dynamic range from *pp* to *f*. Flute 1 and Flute 2 have complex rhythmic patterns with slurs and dynamic markings like *sfz* and *mp*. Alto Flute 1 has a melodic line with sixteenth-note runs. Alto Flute 2 and Bass Flute 2 have harmonic accompaniment with dynamic markings like *mp*, *fp*, and *pp*. Bass Flute 1 and Bassoon provide harmonic support. The score ends at measure 25 with a box around the number. There are various musical notations including slurs, ties, and dynamic markings throughout.

To the Midnight Air in Full Harmonic Number Joined

26

Picc. *mp* *pp* *ff* *mp*

Fl. 1 *mp* *sfz* *sfz* *mp*

Fl. 2 *mp* *sfz* *mp* *sfz* *mp*

A. Fl. 1 *mp* *sfz* *mp* *sfz* *mp*

A. Fl. 2 *fp*

B. Fl. 1 *fp* *sfz p*

B. Fl. 2

C. Bass *sfz* *p* *p*

30

Detailed description: This is a page of a musical score for a woodwind ensemble. It features eight staves: Piccolo, Flute 1, Flute 2, Alto Flute 1, Alto Flute 2, Bass Flute 1, Bass Flute 2, and Bassoon. The score is in 3/4 time and begins at measure 26. The Piccolo part has a melodic line with dynamics *mp*, *pp*, *ff*, and *mp*. Flute 1 plays a rhythmic pattern of eighth notes with dynamics *mp*, *sfz*, *sfz*, *mp*, and *mp*. Flute 2 has a more melodic line with dynamics *mp*, *sfz*, *mp*, *sfz*, and *mp*. Alto Flute 1 plays a rhythmic pattern with dynamics *mp*, *sfz*, *mp*, *sfz*, and *mp*. Alto Flute 2 plays sustained chords with dynamics *fp*. Bass Flute 1 has a melodic line with dynamics *fp* and *sfz p*. Bass Flute 2 plays sustained chords. Bassoon plays a rhythmic pattern with dynamics *sfz*, *p*, and *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

To the Midnight Air in Full Harmonic Number Joined

31

Picc. *f* *mp* *dolce*

Fl. 1 *sfz* *mp*

Fl. 2 *sfz* *mp* *sfz* *mp*

A. Fl. 1 *fp* *mp* *solo* *dolce*

A. Fl. 2 *fp*

B. Fl. 1

B. Fl. 2 *fp*

C. Bass *mp* *dolce*

35

The score is written for a full woodwind ensemble. It begins at measure 31 and continues to measure 35. The key signature has one flat (B-flat major or D minor). The time signature changes from 5/4 to 3/4 at measure 35. The Piccolo part features a melodic line with triplets and sixteenth-note patterns, marked with dynamics *f* and *mp*, and the instruction *dolce*. The Flute parts provide harmonic support with various articulations and dynamics. The Alto Flute 1 part has a solo section starting at measure 35, marked *dolce*. The Bass Flute 2 part has a forte-piano (*fp*) section. The C. Bass part provides a steady accompaniment with a melodic line marked *mp* and *dolce*. Fingerings and slurs are indicated throughout the score.

To the Midnight Air in Full Harmonic Number Joined

This musical score is for the piece "To the Midnight Air in Full Harmonic Number Joined". It features a woodwind ensemble consisting of Piccolo, Flutes 1 and 2, Clarinets in A (A. Fl. 1 and 2), and Clarinets in B (B. Fl. 1 and 2), along with a Bassoon (C. Bass). The score is written in 3/4 time and begins at measure 36. The Piccolo part features intricate sixteenth-note patterns with slurs and fingerings (5, 6). The Flute parts (Fl. 1 and 2) play a sustained harmonic line, marked *ppp* and *f*. The Clarinet parts (A. Fl. 1, A. Fl. 2, B. Fl. 1, B. Fl. 2) play a sustained harmonic line, marked *ppp* and *f*. The Bassoon part (C. Bass) features a melodic line with slurs and fingerings (5, 6). The score is divided into four measures, with a vertical bar line separating the first two from the last two.

To the Midnight Air in Full Harmonic Number Joined

40

Picc.

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

C. Bass

The musical score consists of eight staves. The Piccolo staff (Picc.) features a melodic line starting at measure 40 with five-measure slurs. The Flute 1 (Fl. 1) and Flute 2 (Fl. 2) staves play a sustained harmonic accompaniment, marked with a forte (*f*) dynamic. The Alto Flute 1 (A. Fl. 1) staff has a melodic line with six-measure slurs. The Alto Flute 2 (A. Fl. 2), Bass Flute 1 (B. Fl. 1), and Bass Flute 2 (B. Fl. 2) staves play a sustained harmonic accompaniment, also marked with a forte (*f*) dynamic. The C. Bass staff has a melodic line with five-measure slurs. The score is divided into four measures by vertical bar lines.

To the Midnight Air in Full Harmonic Number Joined

44 45

Picc.

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

C. Bass

To the Midnight Air in Full Harmonic Number Joined

49 50

Picc.

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

C. Bass

ppp \curvearrowright *ff*

ppp \curvearrowright *ff*

ppp \curvearrowright *ff*

ppp \curvearrowright *ff*

ppp \curvearrowright *ff*

ppp \curvearrowright *ff*

ppp \curvearrowright *ff*

ppp \curvearrowright *ff*

mp (no crescendo)

mp (no crescendo)

mp (no crescendo)

mp (no crescendo)

mp (no crescendo)

mp (no crescendo)

mp (no crescendo)

mp (no crescendo)

To the Midnight Air in Full Harmonic Number Joined

55 55

Picc.

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

C. Bass

sfz

Detailed description: This is a musical score for a woodwind ensemble. It consists of eight staves. The Piccolo staff (top) has a measure with a note marked *sfz* in the fifth measure. The Flute 1 staff has a long note in the second measure and a melodic phrase in the fifth measure. The Flute 2 staff has a long note in the second measure. The Alto Flute 1 and 2 staves have notes with a flat in the second and fourth measures. The Bass Flute 1 and 2 staves have notes with a flat in the second and fourth measures. The Bassoon staff has a long note in the second measure. The time signature changes from 2/4 to 6/4, then 3/8, then 7/4, and finally 5/4. The key signature has one flat.

To the Midnight Air in Full Harmonic Number Joined

II

♩ = 72

5

The musical score is for a flute ensemble in 4/4 time. It consists of eight staves: Piccolo, Flute 1, Flute 2, Alto Flute 1, Alto Flute 2, Bass Flute 1, Bass Flute 2, and Contrabass Flute. The tempo is marked as quarter note = 72. A rehearsal mark '5' is placed above the fifth measure. The Piccolo part is mostly rests. Flute 1 and Flute 2 have melodic lines starting in the fifth measure. Alto Flute 1 and Alto Flute 2 play a rhythmic pattern of eighth notes. Bass Flute 1 and Bass Flute 2 play a similar rhythmic pattern. Contrabass Flute is mostly rests. Dynamics include *mp* (mezzo-piano) for Flute 1, Flute 2, Alto Flute 1, and Bass Flute 2.

To the Midnight Air in Full Harmonic Number Joined

9 10 15

Picc. 

Fl. 1 

Fl. 2 

A. Fl. 1 

A. Fl. 2 

B. Fl. 1 

B. Fl. 2 

C. Bass 

To the Midnight Air in Full Harmonic Number Joined

17

20

Picc.

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

C. Bass

Detailed description: This is a page of a musical score for a woodwind ensemble. The page is numbered 17 at the top left and 20 in a box at the top center. The score consists of eight staves, each with a different instrument label on the left: Picc., Fl. 1, Fl. 2, A. Fl. 1, A. Fl. 2, B. Fl. 1, B. Fl. 2, and C. Bass. The Picc. and C. Bass staves are mostly empty, with only a few notes visible. The other staves contain complex musical notation, including eighth and sixteenth notes, rests, and various articulation marks like slurs and accents. The notation is arranged in a standard orchestral format, with the woodwinds grouped together.

To the Midnight Air in Full Harmonic Number Joined

25 25 30

Picc.

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

C. Bass

mp

Detailed description: This is a page of a musical score for a woodwind ensemble. It contains eight staves, each with a different instrument: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Flute 1 (A. Fl. 1), Alto Flute 2 (A. Fl. 2), Bass Flute 1 (B. Fl. 1), Bass Flute 2 (B. Fl. 2), and Bassoon (C. Bass). The score is written in treble clef with a key signature of one flat (B-flat). The music is in a 3/4 time signature. The page is numbered 16 at the bottom. There are two boxed numbers, '25' and '30', indicating measure numbers. The Piccolo part is mostly silent, with a few notes starting at measure 30. The other instruments play melodic lines with various articulations and dynamics. The dynamic marking *mp* (mezzo-piano) is indicated at the bottom left.

To the Midnight Air in Full Harmonic Number Joined

33 35 40

Picc.

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

C. Bass

41 45

5

5

Detailed description: This is a page of a musical score for a woodwind ensemble. The title is 'To the Midnight Air in Full Harmonic Number Joined'. The score is arranged in a system with eight staves. The instruments are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet A (A. Fl. 1), Clarinet A (A. Fl. 2), Clarinet B (B. Fl. 1), Clarinet B (B. Fl. 2), and Clarinet C (C. Bass). The music is written in treble clef with a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 33, 35, 40, 41, and 45 indicated in boxes. The Piccolo part has a long note with a grace note in measure 33. The Flute parts have melodic lines with grace notes and slurs. The Clarinet parts have rhythmic patterns and slurs. There are dynamic markings like *mf* and *f*. A fermata is present over a note in measure 41. A section starting at measure 45 is marked with a '5' above and below the staff, indicating a five-measure rest or a specific performance instruction.

To the Midnight Air in Full Harmonic Number Joined

50 $\text{♩} = 60$

A. Fl. 1 *fp* *mf*

55 *solo* *dolce* *mp* *ff*

Fl. 1 *ppp* *f*

Fl. 2 *ppp* *f*

A. Fl. 1 *dolce* *ppp* *f* *no crescendo*

A. Fl. 2 *ppp* *f*

B. Fl. 1 *ppp* *f*

B. Fl. 2 *ppp* *f*

C. Bass *solo* *dolce* *ppp* *f* *ff*