Books (Non fiction)

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| --- | --- | --- | --- |
| Author | Title | Not read | Lent |
|  |  |  |  |
| Amis, Martin | The Rub of Time |  |  |
| Auston, Mary & J. Muir | Writing the Western Landscape | Not read |  |
| Baker, Nicholson | The Way the World Works |  |  |
| Bataille, George | Eroticism |  |  |
| Bauman, Zygmunt | Conversations with Zygmunt Bauman |  |  |
| Bauman, Zygmunt | Collateral Damage |  |  |
| Bauman, Zygmunt | Culture in a Liquid Modern World |  |  |
| Bauman, Zygmunt | Liquid Times |  |  |
| Berry, Wendell | What are People For? |  |  |
| De Beauvoir, Simone | The Ethics of ambiguity |  |  |
| De Beauvoir, Simone | All Said and Done |  |  |
| De Beauvoir, Simone | The Second Sex | Not read |  |
| Bettelheim, Bruno | Surviving and other essays |  |  |
| Berman, Morris | The Twilight of American Culture |  |  |
| Berman, Morris | Why America Failed |  |  |
| Berman, Morris | The Reenchantment of the World |  |  |
| Berman, Morris | Dark Ages America |  |  |
| Bryson, Bill | A Short History of Nearly Everything |  |  |
| Bryson, Bill | A Walk in the Woods |  |  |
| Bryson, Bill | Neither Here Nor There | Not read |  |
| Bryson, Bill | Mother Tongue | Not read |  |
| Bryson, Bill | The Life and Times of the Thunderbolt Kid | Not read |  |
| Bryson, Bill | Notes from a Small Island | Not read |  |
| Canetti, Elias | Crowds and Power |  |  |
| Carnes, Patrick | Out of the Shadows |  |  |
| Carnes, Patrick | In the Shadows of the Net |  |  |
| Carter, Angela | The Sadeian Woman |  |  |
| Chomsky, Noam | Imperial Ambitions |  |  |
| Chomsky, Noam | The Essential Chomsky | Not read |  |
| Chomsky, Noam | Keeping the rabble in Line | Not read |  |
| Clausewitz, Carl von | On War |  |  |
| Clifford, James | The Predicament of Culture |  |  |
| Codrescu, Andrei | The Disappearance of the Outside |  |  |
| Crisp, Quentin | Manners from Heaven |  | Jim |
| Crisp, Quentin |  |  |  |
| Crisp, Quentin | Resident Alien |  |  |
| Crisp, Quentin | The Naked Civil Servant |  |  |
| Crisp, Quentin | How to Become a Virgin |  |  |
| Crisp, Quentin | Going to the Movies |  |  |
| Crisp & Donald Carroll | Doing it With Style |  |  |
| Crosby, Alfred W. | The Measure of Reality |  |  |
| Diamond, Jared | Guns, Germs and Steel |  |  |
| Dines, Gail | Pornland |  |  |
| Dreyfuss, Robert | Devil’s Game | Not read |  |
| Dworkin, Andrea | Pornography |  |  |
| Ehrenreich, Barbara | The Hearts of Men |  |  |
| Ehrenreich, Barbara | Fear of Falling |  |  |
| Ehrenreich, Barbara | Bait and Switch |  |  |
| Ehrenreich, Barbara | Global Women |  |  |
| Ehrenreich, Barbara | Nickel and Dimed |  |  |
| Ehrenreich, Barbara | Blood Rites |  |  |
| Ehrenreich, Barbara | Living with a Wild God |  |  |
| Ehrenreich, Barbara | Bright-Sided |  |  |
| Ehrenreich, Barbara | Natural Causes |  |  |
| Epstein, Joseph (ed) | Norton Book of Personal Essays | Not read |  |
| Flür, Wolfgang | I Was a Robot | Not read |  |
| Frank, Anne | The Diary of a Young Girl | Not read |  |
| Franzen, Jonathan | How to be Alone |  |  |
| Fromm, Erich | Art of Loving |  |  |
| Fromm, Erich | Escape From Freedom |  |  |
| Fromm, Erich | The Sane Society | Not read |  |
| Fry, Stephen | Moab is my Washpot |  |  |
| Fry, Stephen | The Fry Chronicles |  |  |
| Fry, Stephen | Mythos | Not read |  |
| Gannon, Kathy | I is for Infidel | Not read |  |
| Greenwald, Glen | With Liberty and Justice for Some | Not read |  |
| Greer, Germaine | Sex and Destiny |  |  |
| Greer, Germaine | The Female Eunuch |  |  |
| Griffin, Susan | Pornography and Silence |  |  |
| Harari, Yuval Noah | Homo Deus |  |  |
| Harari, Yuval Noah | Sapiens |  |  |
| Harris, Sam | Letter to a Christian Nation |  |  |
| Herzog, Werner | A Guide for the Perplexed |  |  |
| Hitchens, Christopher | God is Not Great |  |  |
| Hitchens, Christopher | Arguably: Essays by C. H. |  |  |
| Hitchens, Christopher | Hitch-22 A Memoir |  |  |
| Hitchens, Christopher | Why Orwell Matters |  |  |
| Hitchens, Christopher | The Missionary Position |  |  |
| Hitchens, C. (ed) | The Portable Atheist | Not read |  |
| Hooks, Bell | Feminism is for Everybody |  |  |
| Hooks, Bell | Yearning |  |  |
| Holmes, Richard | The Age of Wonder | Not read |  |
| Huizinga, J. | The Waning of the Middle Ages |  |  |
| Jacobs, Jane | The Death and Life of Great American Cities |  |  |
| Jacobs, Jane | Dark Age Ahead |  |  |
| James, Clive | Cultural Amnesia |  |  |
| Joya, Malalai | A Woman Among Warlords | Not read |  |
| Judt, Tony | Reappraisals |  |  |
| Judt, Tony | Postwar | Not read |  |
| Judt, Tony | With Us or Against Us |  |  |
| King, Martin Luther Jr. | Stride Toward Freedom | Not read |  |
| Keller, Helen | The Story of My Life |  |  |
| Klein, Naomi | No Logo |  |  |
| Klein, Naomi | Fences and Windows |  |  |
| Klein, Naomi | The Shock Doctrine |  |  |
| Klein, Naomi | No is Not Enough |  | Charlie |
| Lasch, Christopher | Heaven in a Heartless World |  |  |
| Lasch, Christopher | Culture of Narcissism |  |  |
| Lasch, Christopher | The True and Only Heaven |  |  |
| Lasch, Christopher | The Minimal Self |  |  |
| Machiavelli, Niccolo | The Prince |  |  |
| Moses, Robert | The Master Builder of New York City | Not read |  |
| McLuhan. Marshal | Understanding Medi |  |  |
| McLuhan. Marshal | The Guttenberg Galaxy |  |  |
| Macmillan, Margaret | Paris 1919 | Not read |  |
| Mander, Jerry | Four Arguments for the Elimination of TV |  |  |
| Monbiot, George | The Age of Consent |  |  |
| Mulvey, Laura | Visual and Other Pleasures |  |  |
| Mumford, Louis | The Lewis Mumford Reader |  |  |
| Panati, Charles | Panati’s extraordinary endings of Practically everything and everybody |  |  |
| Politkovskaya, Anna | Putin’s Russia |  |  |
| Price, Sally | Primitive Art in Civilized Places |  |  |
| Kübler-Ross, Elisabeth | On Death and Dying |  |  |
| Said, Edward & D. Barenboim | Parallels and Paradoxes |  |  |
| Said, Edward | The Edward Said Reader |  |  |
| Said, Edward | Power, Politics and Culture: Interviews with Edward Said |  |  |
| Said, Edward | Orientalism |  |  |
| Scialabba, George | What Are Intellectuals Good For? |  |  |
| Scialabba, George | The Modern Predicament |  |  |
| Scarry, Elaine | The Body in Pain |  |  |
| Shea, Ammon | Reading the OED |  |  |
| Safran-Foer, Jonathan | Eating Animals |  |  |
| Scahill, Jeremy | Dirty Wars | Not read |  |
| Singer, P.W. | Wired for War |  |  |
| Slater, Philip | The Pursuit of Loneliness |  |  |
| Slouka, Mark | War of the Worlds |  |  |
| Slouka, Mark | Essays for the Nick of time |  |  |
| Sontag, Susan | On Photography |  |  |
| Sontag, Susan | At the Same Time: Essays and Speeches |  |  |
| Sontag, Susan | Styles of Radical Will |  |  |
| Sontag, Susan | Against Interpretation and other essays |  |  |
| Sontag, Susan | Illness as a Metaphor and Aids and Its metaphors |  |  |
| Sontag, Susan | Conversations with Susan Sontag |  |  |
| Takeo, Ichiguchi | Demystifying Pearl Harbor | Not read |  |
| Theroux, Paul | Ghost Train to the Eastern Star |  |  |
| Thompson, Hunter S. | The Rum Diary | Not read |  |
| Torgovnick, Marianna | Gone Primitive |  |  |
| Tuleja, Tad | Curious Customs | Not read |  |
| Twain, Mark | The Complete Essays of Mark Twain | Not read |  |
| Visser, Margaret | The Gift of Thanks | Not read |  |
| Visser, Margaret | The Way We Are |  | Andy |
| Visser, Margaret | The Rituals of Dinner |  | Jim |
| Wallace, David Foster | A Supposedly Funny thing I’ll Never Do Again |  |  |
| Wallace, David Foster | Consider the Lobster |  |  |
| Williams, Linda | Hard Core |  |  |
| Williams, Raymond | The Politics of Modernism |  |  |
| Williams, Raymond | The Country and the City | Not read |  |
| Williams, Raymond | The Country and the City | Not read |  |
| Williams, Raymond | Keywords |  |  |
| Wright, Ronald | A Short History of Progress |  |  |
| Yates, Frances A. | The Art of Memory | Not read |  |