



13 15 20

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tba.

Perc.

Mand.

S.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

25

30

35

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tba.

Perc.

Mand.

S.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. It features 15 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tba.), Percussion (Perc.), Mandolin (Mand.), Saxophone (S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The page is divided into measures, with measure numbers 25, 30, and 35 indicated in boxes above the Flute staff. The Flute part has a fermata over the final measure. The Percussion part has a triplet of eighth notes in measure 28. The string parts (Violins, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment of eighth notes, while the woodwinds and brass play sustained notes.

37 40 45

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tba.

Perc.

Mand.

S.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

49 50 55 60

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tba.

Perc.

Mand.

S.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

61 65 70

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tba.

Perc.

Mand.

S.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

75

80

85

73

Fl. *no crescendo*

Ob. *no crescendo*

Cl. *no crescendo*

Bn. *no crescendo*

Hn. *no crescendo*

Tpt. *no crescendo*

Tba. *no crescendo*

Perc. *-3-*

Mand.

S.

Vln. I *senza vibrato*

Vln. II *senza vibrato*

Vla. *senza vibrato*

Vlc. *senza vibrato*

Cb.