

Three Places in New Caledonia

Île des Pins

♩ = 120

Horn

mp (Horn doubles viola throughout)

Piano

Measures 1-8. Horn part in treble clef, 4/4 time, starting with a whole rest. Piano part in grand staff with triplets and slurs.

Hn.

Pno.

Measures 9-16. Horn part in treble clef with slurs and triplets. Piano part in grand staff with triplets and slurs.

Hn.

Pno.

Measures 17-24. Horn part in treble clef with slurs and triplets. Piano part in grand staff with triplets and slurs.

Three Places in New Caledonia

25

Hn.

Pno.

8^{vb}

33

Hn.

Pno.

41

Hn.

Pno.

Three Places in New Caledonia

49

Hn.

Pno.

8^{vb}

57

Hn.

Pno.

8^{vb}

65

Hn.

Pno.

piano solo

Three Places in New Caledonia (Noumea)

Flowing as in previous movement but more angular and crisp

mp *mf*

f

mf

8

Hn.

Vla.

Pno.

mf

f

mp

f

mp

15

Hn.

Vla.

Pno.

f *mp*

f *mp*

f *mp*

8^{vb} (E only)

8^{vb} (E only)

8^{vb} (E only)

Horn Part

Noumea

22

Hn. *mf* *mp*

Vla. *f* *mp*

Pno. *f*

29

Hn. *f* *mp*

Vla. *f* *mp*

Pno. *f* *mp*

36

Hn.

Vla. *f* *mp*

Pno. *f*

Horn Part

Noumea

43

Hn. *ff*

Vla. *f*

Pno. *f* *mp* *p* *ff*

p (E only) *8vb*

50

Hn. *mf*

Vla.

Pno. *p* *f*

57

Hn. *mp*

Vla. *mp*

Pno. *mp*

8vb

Horn Part

Noumea

64

Musical score for measures 64-70. Horn (Hn.) in treble clef, Viola (Vla.) in alto clef, and Piano (Pno.) in grand staff. Measures 64-65 are in 2/4 time, 66-67 in 3/4, 68-69 in 7/4, and 70 in 3/4. Dynamics include *f* and *mp*. Performance markings include accents and slurs.

71

Musical score for measures 71-77. Horn (Hn.) in treble clef, Viola (Vla.) in alto clef, and Piano (Pno.) in grand staff. Measures 71-72 are in 3/4, 73-74 in 2/4, 75-76 in 3/4, and 77 in 4/4. Dynamics include *mp*, *mf*, and *f*. Performance markings include accents and slurs.

78

Musical score for measures 78-84. Horn (Hn.) in treble clef, Viola (Vla.) in alto clef, and Piano (Pno.) in grand staff. Measures 78-79 are in 3/4, 80-81 in 2/4, 82-83 in 3/4, 84 in 7/4, and 85 in 3/4. Dynamics include *f* and *mp*. Performance markings include accents and slurs. Pno. part includes markings for *8^{vb}* and "(E only)".

Horn Part

Noumea

85

Hn.

Vla.

Pno.

8^{nb} (E only)

92

Hn.

Vla.

Pno.

8^{nb}-----

99

Hn.

Vla.

Pno.

8^{nb}-----

Horn Part

Noumea

106

Hn.

Vla.

Pno.

The image shows a musical score for three instruments: Horn (Hn.), Viola (Vla.), and Piano (Pno.). The score covers measures 106 to 109. The Horn part is written in a single staff with a treble clef. The Viola part is written in a single staff with an alto clef. The Piano part is written in two staves, treble and bass clefs. The music features complex rhythmic patterns and dynamic markings. A horizontal line is drawn below the piano part.

Horn Part

Three Places in New Caledonia (Poum)

(Horn doubles viola throughout)

♩ = 72

Horn

mp

Piano

mp

10

Detailed description: This system contains the first ten measures of the piece. The Horn part is in a 3/4 time signature and begins with a whole rest for the first three measures, followed by a melodic line starting on a whole note G4, moving through A4, Bb4, C5, D5, E5, F5, G5, and ending on a whole note G5. The Piano accompaniment consists of a steady bass line of half notes: G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5. The piano part features a complex harmonic structure with many accidentals and ledger lines, including flats and naturals for various notes.

Hn.

11

Pno.

Detailed description: This system contains measures 11 through 21. The Horn part continues its melodic line from measure 10, with a half note G5, followed by quarter notes A5, Bb5, C6, D6, E6, F6, G6, and a final whole note G6. The Piano accompaniment continues with the same bass line pattern as in the previous system, with complex harmonic accompaniment in the right hand.

Horn Part

Hn.

22

Pno.

Detailed description: This system contains measures 22 through 31. The Horn part continues its melodic line with a half note G6, followed by quarter notes A6, Bb6, C7, D7, E7, F7, G7, and a final whole note G7. The Piano accompaniment continues with the same bass line pattern, maintaining the complex harmonic texture.

(Poum)

33

Hn.

Pno.

44

Hn.

Pno.

55

Hn.

Pno.